

# Vocalise Op.34 No.14

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arr. Matsuda  
edit. Nimura

Lentamente

Alto solo *p molto cantabile*

Alto

Tenor 1 *p legato*

Tenor 2 *p legato*

Bass 1 *p legato*

Bass 2 *p*

F-Bass

The first system of the score is for measures 1-4. It features a vocal line for Alto solo and five instrumental parts: Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The F-Bass part is mostly silent. The tempo is marked 'Lentamente'. The Alto solo part begins with a piano (*p*) dynamic and is marked 'molto cantabile'. The instrumental parts for Tenor 1, Tenor 2, and Bass 1 are marked 'p legato'. The Bass 2 part is marked 'p'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. There are repeat signs and first/second endings in the instrumental parts.

A.S. *rit.* *a tempo* *poco più animato* *mf*

A. *mp*

T.1 *mp*

T.2 *mp*

B.1 *mp*

B.2 *p*

FB. *mp*

The second system of the score is for measures 5-8. It features a vocal line for Alto solo (A.S.) and five instrumental parts: Alto (A.), Tenor 1 (T.1), Tenor 2 (T.2), Bass 1 (B.1), and Bass 2 (B.2). The F-Bass part (FB.) is also present. The tempo markings are 'rit.', 'a tempo', and 'poco più animato'. The Alto solo part starts at measure 5 with a mezzo-forte (*mf*) dynamic. The instrumental parts for Alto, Tenor 1, Tenor 2, and Bass 1 are marked 'mp'. The Bass 2 part is marked 'p'. The key signature and time signature remain the same as in the first system.



15

A.S. *f* *p* *rit.*

A.

T.1 *p*

T.2 *p*

B.1 *p*

B.2 *p*

FB. *p*

18

A.S. 1. *a tempo* 2. *Poco piú mosso* *mf*

A. 1. *p* 2.

T.1 1. *p* 2.

T.2 1. *p* 2.

B.1 1. *p* 2.

B.2 18 1. *p* 2.

FB. 1. 2.

21

A.S. *cresc.* *f*

A. *mf*

T.1 *mf*

T.2 *mf*

B.1 *mf*

B.2 *mf*

FB. *mf*

a tempo

24

A.S. *p* *mf* *cresc.* *f*

A. *mf*

T.1 *mp*

T.2 *mp*

B.1 *mf*

B.2 *p* *mf*

FB. *p* *mf*

28

A.S.

A.

T.1

T.2

B.1

B.2

FB.

*ff*

*dim.*

*p*

*p*

*p*

*p*

*p*

*p*

31

A.S.

A.

T.1

T.2

B.1

B.2

FB.

*p*

*mf* *espressivo*

*p*

*p*

*p*

*p*

*p*

*V*

*p*

35

A.S.

A.

T.1

T.2

B.1

B.2

FB.

*rit.*

*p*

39

A.S.

A.

T.1

T.2

B.1

B.2

FB.

*a tempo*

*ten. (ad lib.)*